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PROGRAMME - 01 September 2014

9h30-10h30 Keynote

Giorgio Moscati - University of São Paulo (simultaneous translation)

Graduated in engineering from the Polytechnic School and in Physics from the former Faculty of Philosophy, Sciences and Letters, both from USP. Senior Professor at USP until 1998. Co-author of groundbreaking works in Computer Art developed between 1968 and 1970 with artist Waldemar Cordeiro.

10h30 Coffee Break

10h45 – 11h45 Keynote

Roy Ascott – Planetary Collegium (simultaneous translation)

Founder of CAiA, the Centre for Advanced Inquiry in Integrative Arts, University of Wales, Newport, in 1994, and the Planetary Collegium in 2003. He is the DeTao Master of Technoetic Arts at DTMA, Shanghai. Honorary Professor of Aalborg University, Copenhagen. Honored with the Ars Electronica Golden Nika Award for Visionary Pioneers of Media Art 2014.

(...)

18h – 19h30 Roundtable 2 – Planetary Collegium

Chairing: Isabelle Choinière

Jane Grant – artist and academic, Principal Supervisor of Planetary Collegium, Associate Professor (Reader) in Digital Arts at Plymouth University, co-director of the research group art and sound – Tegan Bristow – artist and developer of interactive digital installations, coordinating head of the Interactive Digital Media Masters program at the Digital Arts Division of the University of the Witwatersrand in Johannesburg – Mujin Bao – video artist, independent film director, and New Media Art lecturer at SIVA- Shanghai Institute of Visual Art – Seth Riskin – artist known for his Light Danceperformances, currently the Director of the MIT Museum Studio, and Manager of the MIT Museum’s Holography and Spatial Imaging Initiative – Alejandro Quinteros – electronic media artist-researcher and builder, professor at the Department of Fine Arts at The University of Puerto Rico, where he directs The Art and Technology Workshop.

19h30 Exhibition Opening / Performances / Concerts

20h30 “The Point of Being”

– Meeting with the authors: Cristina Miranda, Rosane Araujo and Isabelle Choinière

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